

Peppergreen Media 40 Waterside Plaza 12J NYC 10010  
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Patrick Grant is a composer, performer, and producer living in New York City and creates audio for a wide range of media and live performance. A native of Detroit, MI, he moved to NYC where he studied at the Juilliard School, worked on the production team for composer John Cage, and produced his first recordings in the studios of Philip Glass. For the stage he has created scores for theatrical visionaries The Living Theatre, Robert Wilson, and produced opening night spectacles for Obama portraitist Kehinde Wiley. Interest in world music brought him to Bali three times to study the gamelan which manifested itself in his work through the use of alternative tunings, ensembles with multiple keyboards, as Composer-in-Residence at Cornell University, and in his work with Robert Fripp & The Orchestra of Crafty Guitarists. He is the creator of International Strange Music Day (August 24) since 1998 and the mobile electric guitar procession (Tilted Axes) since 2011. He is a 2021 and 2023 recipient of a Composer Commissions Award from the New York State Council on the Arts (NYSCA), a two-time recipient (2020 & 2021) of a Creative Engagement Award from the Lower Manhattan Cultural Council, and a multiple nominee of the Detroit Music Awards (2017-2019). He is a Post Production professor at NYU Tisch School of the Arts Film & TV and helps produce the "How To Be A Better Human" podcast for TED & PRX. In 2023 he was a composer/judge for ASCAP's Morton Gould Young Composer Awards.

### **Projects & Positions**

- Peppergreen Media - composer, performer, creator of contemporary content -(2012-present)
- TILTED AXES: Music for Mobile Electric Guitars -composer/performer created for the 1st annual Make Music Winter, performances in NYC, Roulette, Gracie Mansion, Detroit, MI, Düsseldorf, Germany, São Paulo, BR. Future to include Seattle, Mexico City, Rio de Janeiro (2011-present),
- "I Am An Opera" by Joseph Keckler - musical direction (2013) and arrangements (2013 to present)
- Con Edison Musicians' Residency: Exploring the Metropolis -composer-in-residence (2012-13)
- Robert Fripp and the Orchestra of Crafty Guitarists -performer & administrator (2012-present)
- MmIX Festival of Interactive Music Technology -creator, co-producer, composer, performer sponsored by Ableton LIVE, Cycling '74, Eventide, DubSpot, and WNYC (2009)
- The Living Theatre, dir. Judith Malina - composer & music director (1990-1994) & (2006-2009)
- Coney Island Film Festival - original musical score and sound design for first place winning documentary "Dirty Martini & the New Burlesque" by Gary Beeber (2008)
- Kehinde Wiley - music for art openings: Deitch Projects, Roberts & Tilton, LA, Modern Art Museum, Fort Worth, TX, Columbus Museum, OH, Studio Museum Harlem (2005-2008)
- Isadora Duncan Dance Awards, nomination for best original dance score, "Fractured Fictions," Margaret Jenkins Dance Co., Margaret Jenkins, choreo., San Francisco, CA (2003-2004)
- Cornell University, composer-in-residence, Ethnomusic. & Digital Music Depts., (2002 & 2003)
- Robert Wilson's Watermill Center Benefit & Art Basel Miami -composer (2002 & 2003)
- Gamelan Son of Lion - new music gamelan -composer and performer (1994-2000) (2005-2008)
- Prix de Lausanne, Lausanne, CH - composer and musician for modern dance div. (1995-1997)
- The Living Theatre, dir. Judith Malina - composer & music director (1990-1994) & (2006-2009)